

Présence-absence

Christian Pacaud
(2024)

Lento ♩ = 60

Piano

mf

Red. * *sim.* * *rit.*..... *a tempo*

f

Red. * *Red.* * *Red.* *

ffz

Red. *

mf

Red.

Allegretto ♩ = 112

mp

Red.

A

19

A

22

(Lied.)

✱

24

f

8

sim.

8...
Ped.

✿

27

8

dim.

Leo.

B

35

(Led.) * Led. * Led.

p

39

(Led.) * Led. *

43

C

fp sub. *fp sub.*

8...
(Led.)

47

D

f
p

(Led.)

49

(Led.) *

51 *Con fuoco* ♩ = 160

ff

3 3 3 3

54 **E**

mp *ff sub.* *mp*

Red. * *Red.* *

58

f sub. *ff*

Red. *

61 **F**

ff

Red. *

63

ff

Red. *

65

Led. * *Led.* *

67 **G**

Led. * *Led.* * *Led.* * *Led.* *

72

Led. * *Led.* * *Led.* * *Led.* *

77 **H**

Led. * *Led.* * *Led.* *

80

Led. * *Led.* * *Led.* *

85 **I**

(Rit.)

91 *rallentando*..... **Più lento** ♩ = 145

(Rit.) * Rit.

98

(Rit.) * Rit. * Rit. * Rit.

105

(Rit.) * Rit. Rit.

112 **J**

(Rit.) * Rit. mp cresc. poco a poco Rit. Rit.

117

Red.

* Red.

v

126

(Ped.)

dim.

mp

L

* Ped.

131

(Rev.)

135

(Ad.)

ff

✿